



FACT SHEET

ABOUT THE ARTS DISTRICT CHORALE

Founded in 1989, the Arts District Chorale is a premier, Dallas-based vocal ensemble of 25 voices. We share the joy and beauty of choral music with the community by promoting choral excellence through artistic performance in a variety of downtown venues — particularly those within the Dallas Arts District.

The Chorale's broad-based repertoire, level of musical excellence and desire to collaborate with Dallas-area arts and nonprofit organizations allow us to bring music to unlikely audiences in magnificent, sometimes unexpected and always interesting places. From the majesty of Poulenc's *Gloria* on the stage of the Meyerson Symphony Center to the sass of Cole Porter in the intimate setting of the Crow Collection of Asian Art, the Chorale's mission is to provide a memorable experience for everyone.

PARTNERSHIPS

Last season, the Chorale partnered with two other Arts District organizations — the Arts District Friends and the Trammell and Margaret Crow Collection of Asian Art — to create a sold-out Valentine's Eve event at the Crow Collection's Gallery III. ADC also presented an autumn Thanksgiving concert in the glorious setting of historic Cathedral Guadalupe.

This season, the Chorale will continue its partnership with the Arts District Friends and the Crow Collection, in October to celebrate the opening of the Nasher Sculpture Center, and again in February to perform a Valentine's Eve Serenade featuring the sensual tangos of Latin America by Astor Piazzolla. In November 2003, the Chorale will return to the luxuriant ambience of Cathedral Guadalupe for an all *a cappella* concert. In June 2004, ADC will sing a concert featuring the music of Duke Ellington in conjunction with the opening of *Visual Sounds: The Art of Romare Bearden* at the Dallas Museum of Art.

PERSONNEL

The Chorale encompasses both amateur and professional musicians from all walks of life — from marketing directors, software designers and CPAs, to attorneys, engineers, artists and writers. Their common bond is a passion for the choral art as an essential ingredient of life, and a willingness to share it with the community at the highest level of performance.

The Chorale is under the artistic direction of H. Michie Akin. A native Texan, Mr. Akin holds music degrees from Baylor University and Indiana University. Further studies in choral conducting have taken him to the Hartt School of Music and Westminster Choir College. He has studied conducting with Kate Tamarkin and Constantina Tsolainou. An active performing pianist, Mr. Akin also serves currently as Organist-Choirmaster for the Episcopal Church of the Ascension in Dallas.

TO DISCUSS COLLABORATION OR AN AUDITION, call us or e-mail info@artsdistrictchorale.org.

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