

Dallas Arts District  
Crow Collection of Asian Art  
8:00 PM  
Thursday, February 10 & Friday, February 11, 2005



# LOVE, AMERICAN STYLE



## The Arts District Chorale

H. MICHIE AKIN, *artistic director and conductor*  
RICK LAND, *piano* & JIM DORR, *bass*

**SOPRANO**  
Karen Churchill  
Charlotte Gomez  
Mindy Paine  
Justina Silwood  
Gina Thorsen  
Janelle Tinnell  
Jodi Wright

**ALTO**  
Risa Brown  
Kristl Evans  
Patrice Higgins  
Jole Luehrs  
Susan Morgan  
Julie Navar  
Ruth Vera  
Shelly West

**TENOR**  
Wiley Beveridge  
Eli Mercado  
Tom Morgan  
Edward Noyce  
Patrick Reid  
David Reinig

**BASS**  
Rome Guillermo  
Jack Luby  
Raymond Magyar  
George Pittenger  
Tim Stephens

## In Grateful Acknowledgment

The Arts District Chorale gratefully acknowledges the friendship and support of The Trammell and Margaret Crow Collection of Asian Art and the Arts District Friends, who have eagerly embraced our art and continue to provide us with an extraordinary venue and exceptional audiences. We also acknowledge the patronage of our many benefactors. Their participation, financial support and in-kind gifts allow the Chorale to accomplish its mission. We are especially grateful to these contributors:

**SUSTAINING PATRON (\$5,000 PER YEAR FOR 3 YEARS)**  
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Lawrence Mae Akin

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Anne Underwood  
Sterling and Kay Moore

~ **BAREFOOT CELLARS** ([www.barefootwine.com](http://www.barefootwine.com)), for this evening's captivating California sparkling wine

~ **DOUGHMONKEY** (6708 Snider Plaza, 214.890.1300), for tonight's delectable desserts

~ **THE FLOWER MART** (3323 Oak Lawn Avenue, 214.521.4151), for the men's boutonnieres



*Flower Mart*



## Love, American Style

I've Got You Under My Skin <i>(from Born to Dance, 1936)</i>	Janelle Tinnell, <i>soprano</i>	Cole Porter <i>arr. Anne Albritton</i>
'S Wonderful <i>(from Funny Face, 1927)</i>		George & Ira Gershwin <i>arr. David Blackwell</i>
Somebody Loves Me <i>(from She Loves Me, 1924)</i>	Julie Navar, <i>alto</i>	George Gershwin, B.G. DeSylva & Ballard MacDonald
Someone to Watch Over Me <i>(from Oh, Kay!, 1926)</i>	Charlotte Gomez, <i>soprano</i>	George & Ira Gershwin
Sam and Delilah <i>(from Girl Crazy, 1930)</i>	Jodi Wright, <i>soprano</i>	George & Ira Gershwin
Love Is Here to Stay <i>(from The Goldwyn Follies, 1938)</i>		George & Ira Gershwin <i>arr. Anne Albritton</i>
Let's Do It, Let's Fall in Love <i>(from Paris, 1928)</i>		Cole Porter <i>arr. David Blackwell</i>
With a Song in My Heart <i>(from Spring Is Here, 1929)</i>		Richard Rodgers & Lorenz Hart <i>arr. John Leavitt</i>
Embraceable You <i>(from Girl Crazy, 1930)</i>		George & Ira Gershwin
Embrace me, my sweet embraceable you Embrace me, my irreplaceable you Just to look at you, My heart grows tipsy in me You and you alone Bring out the gypsy in me		I love all the many charms about you Above all, I want my arms about you Don't be a naughty baby Come to mama (papa), Come to mama (papa) do, My sweet embraceable you
Medley		Richard Rodgers & Lorenz Hart
I Wish I Were in Love Again <i>(from Babes in Arms, 1937)</i>	Kristl Evans, <i>alto</i> & Tom Morgan, <i>tenor</i>	<i>arr. Nancy Roberts</i>
Spring Is Here <i>(from I Married an Angel, 1938)</i>	Susan Morgan, <i>alto</i>	
I've Got five Dollars <i>(from America's Sweetheart, 1931)</i>		
Johnny One Note <i>(from Babes in Arms, 1937)</i>	Kristl Evans, <i>alto</i>	Richard Rodgers & Lorenz Hart
My Funny Valentine <i>(from Babes in Arms, 1937)</i>		Richard Rodgers & Lorenz Hart <i>arr. Roger Emerson</i>
My Romance <i>(from Jumbo, 1935)</i>		Richard Rodgers & Lorenz Hart <i>arr. Anne Albritton</i>
Blue Moon <i>(1934)</i>		Richard Rodgers & Lorenz Hart <i>arr. David Blackwell</i>
It's DeLovely <i>(from Red, Hot and Blue!, 1936)</i>	Ruth Vera, <i>alto</i>	Cole Porter
Begin the Beguine <i>(from Jubilee, 1935)</i>		Cole Porter <i>arr. Andrew Carter</i>
Wunderbar <i>(from Kiss Me, Kate, 1948)</i>	Charlotte Gomez, <i>soprano</i> & Rome Guillermo, <i>baritone</i>	Cole Porter
Ev'ry time we say goodbye <i>(from Seven Lively Arts, 1944)</i>		Cole Porter <i>arr. Mac Huff</i>