

Dallas Arts District
dallas museum of art

8:00 PM

Friday, July 21, 2006

Danny Wesley Ray, *Piano*

H. Michie Akin, *Conductor*

Turn of the century songs celebrating
Louis Comfort Tiffany: artist for all ages

I'll Be There



Arts District Chorale

H. MICHIE AKIN, *artistic director*

DANNY WESLEY RAY, *music director*

SOPRANO

Patricia Brooks
Charlotte Gomez
Mindy Paine
Anna Popov
Justina Silwood

ALTO

Holly Boals
Jole Luehrs
Susan Morgan
Julie Navar
Kate Tunison
Ruth Vera
Shelly West

TENOR

Tom Morgan
Edwin Noyce
Gene Olvera
Patrick Reid
David Reinig

BASS

Robert Brooks
Mike Dobbins
Carl Huddleston
Raymond Magyar
Bob Manosky
Tim Stephens
Bob Robertson
Ethan Winn

The Arts District Chorale promotes choral excellence through artistic performance in the unique venues of the Dallas Arts District.
For more information, please visit www.artsdistrictchorale.org. The Arts District Chorale is a 501(c)3 organization.

In Grateful Acknowledgment

The Arts District Chorale also acknowledges those who eagerly embrace and support our mission, especially the patronage of our many benefactors. Their participation, financial support and in-kind gifts allow the Chorale to accomplish its mission. We are especially grateful to these contributors:

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I'll be There

I'll be there

Give My regards to Broadway
I'm a Yankee doodle Dandy
You're a grand old flag

Tim Stephens, Baritone
Mindy Paine, Soprano
Tim Stephens, Baritone

george m. cohen *arr. Danny Wesley Ray*

nelly bly

Gentle annie
Oh, Susannah

stephen foster *arr. Roger Wagner*
stephen foster *arr. Edwin Fissinger*
stephen foster *arr. Edwin Fissinger*

jeannie with the light brown hair

Ruth Vera, Soprano

stephen foster

my wild irish rose

Tom Morgan, Tenor; Edwin Noyce, Tenor
Carl Huddleston, Bass; Bob Robertson, Baritone

chauncey olcott *arr. Floyd Connitt*

Bill Bailey, Won't you Please Come home?

Mindy Paine, Soprano

Hughie Cannon

Alexander's Ragtime Band

Tim Stephens, Baritone

Irving Berlin

Black is the Color of My True Love's hair
Black Sheep

traditional *arr. Stuart Churchill*
traditional *arr. John Rutter*

After You've Gone

Julie Navar, Soprano

Henry Creamer & Turner Layton

While strolling through the Park One day

Tom Morgan, Tenor

Ed haley

The Sidewalks of New York

Susan Morgan, Alto

Charles B. Lawler & James W. Blake

A Bicycle Built for Two (Daisy Bell)

Harry Dacre

Second Hand Rose

Anna Popov, Soprano

Grant Clarke & James F. Hanley
arr. Carl Huddleston

I Love a Piano

Irving Berlin *arr. Mac Huff*

TURN-OF-THE-CENTURY SING-A-LONG

TAKE ME OUT TO THE BALLGAME
THE OLD GRAY MARE
OH, MY DARLING CLEMENTINE
SHE'LL BE COMING 'ROUND THE MOUNTAIN
HOME ON THE RANGE
WHEN YOU WORE A TULIP
THE BAND PLAYED ON

arr. Danny Wesley Ray
JACK NORWORTH & Albert von Tilzer
TRADITIONAL
PERCY MONTROSE
TRADITIONAL
BREWSTER HIGLEY & DANIEL KELLEY
JACK MAHONEY & PERCY WENRICH
CHARLES B. WARD

AH! SWEET MYSTERY OF LIFE

Charlotte Gomez, Soprano

Rida Johnson Young & Victor Herbert

One Kiss

Patricia Brooks, Soprano
Robert Brooks, Bass

Sigmund romberg & Oscar Hammerstein
arr. William Stickler

Art is Calling for Me

Patricia Brooks, Soprano

Harry B. Smith & Victor Herbert

Polly-Wolly-Doodle

Patricia Brooks, Soprano; Julie Navar, Alto
Edwin Noyce, Tenor

TRADITIONAL *arr. Gail Kubik*

ching-a-ring-chaw

Adapted by Aaron Copland *arr. Irving Fine*

Cindy

Linda Irwin, piano

TRADITIONAL *arr. Mack Wilberg*