

293#17

Calvary Press Reprint Series

# AUREOLE EDITIONS

to George and Elizabeth Lowry

## O Magnum Mysterium

Motet for Unison Choir and Organ

Gerald Near

Slowly and mysteriously ♩ = ca.63

Organ

*p*

senza ped.

Detailed description: This block contains the organ part of the musical score. It features a grand staff with a treble and bass clef. The tempo is marked 'Slowly and mysteriously' with a quarter note equal to approximately 63 beats per minute. The organ part begins with a piano (*p*) dynamic. The first measure shows a whole note chord in the treble clef. The second measure has a half note chord in the treble and a whole note chord in the bass. The third measure has a half note chord in the treble and a whole note chord in the bass. The fourth measure has a half note chord in the treble and a whole note chord in the bass. The piece concludes with a whole note chord in the treble and a whole note chord in the bass. The instruction 'senza ped.' is written below the first measure.

Voices *p*

O ma -

Detailed description: This block contains the vocal part of the musical score. It features a grand staff with a treble and bass clef. The tempo is marked 'Slowly and mysteriously' with a quarter note equal to approximately 63 beats per minute. The vocal part begins with a piano (*p*) dynamic. The first measure shows a whole note chord in the treble and a whole note chord in the bass. The second measure has a half note chord in the treble and a whole note chord in the bass. The third measure has a half note chord in the treble and a whole note chord in the bass. The fourth measure has a half note chord in the treble and a whole note chord in the bass. The piece concludes with a whole note chord in the treble and a whole note chord in the bass. The lyrics 'O ma -' are written below the vocal line.

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gnum mys - ter - i - um, ———

*poco*

con ped.  
16' & 8'

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are "gnum mys - ter - i - um," followed by a long horizontal line. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a series of chords in the right hand and sustained notes in the left hand. A hairpin crescendo is shown above the right hand, and the word "poco" is written above the right hand. Pedal markings "con ped. 16' & 8'" are located below the piano staff.

*p*

et ad - mi - ra - bi - le ——— sac - - ra -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are "et ad - mi - ra - bi - le" followed by a long horizontal line, and "sac - - ra -". A dynamic marking of *p* (piano) is placed above the first note. The bottom staff is a piano accompaniment in grand staff, consisting of sustained chords in both hands.

men - tum; ——— *p* ut a - ni -

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are "men - tum;" followed by a long horizontal line, and "ut a - ni -". A dynamic marking of *p* (piano) is placed above the first note of the second phrase. The bottom staff is a piano accompaniment in grand staff, featuring a series of chords in the right hand and sustained notes in the left hand.

mal - i - a vi - de - rent Do - mi - num na - tum.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in 6/4 time and contains the lyrics "mal - i - a vi - de - rent Do - mi - num na - tum." The piano accompaniment is in 6/4 time and features a series of chords and arpeggios.

Ja - cen - tem in prae -

The second system continues the vocal line and piano accompaniment. The vocal line is in 6/4 time and contains the lyrics "Ja - cen - tem in prae -". The piano accompaniment is in 6/4 time and features a series of chords and arpeggios. A dynamic marking of *p* (piano) is present above the vocal line.

se - pi - o Be -

The third system continues the vocal line and piano accompaniment. The vocal line is in 4/4 time and contains the lyrics "se - pi - o Be -". The piano accompaniment is in 4/4 time and features a series of chords and arpeggios. A dynamic marking of *pp* (pianissimo) is present above the vocal line.

at - a Vir - go, — Be - a - ta cu - jus vis - ce - ra

*cresc.*

me - ru - e - runt por - tar - e Do - mi - num —

*mp*

Je - sum Christ - um. —

*p* *niente*

*man.*